

**General Instructions:** 

## ANANDALAYA PERIODIC TEST – 1

Class: XI

Subject: Painting (049)

Date: 20-07-2024

M.M: 30

Time: 1 Hour 30 mins

2. \$	Section A: Attempt all questions (Each Question will carry 1 mark).  Section B: Attempt all questions (Each Question will carry 2 marks).  Section C: Attempt any Two questions. (Each Question will carry 6 marks).	
	SECTION- A	$(1 \times 8 = 8)$
1.	Choose the right answer from the given options.	
	<ul><li>(i) Which of the following is one of the principles of art?</li><li>(A) Colour and gravity (B) Balance and motion (C) Fullness (D) Strengths</li></ul>	(1)
	(ii) Distance between two points is called  (A) Perspective (B) Texture (C) Line (D) Form	(1
	(iii) are mixed to obtain saffron.	(1
	(A) Yellow + Blue (B) Yellow + Orange (C) Orange + Blue (D) Orange + Red	
	<ul> <li>(iv) The colours opposite to each other in the colour wheel is called</li> <li>(A) adjacent colours</li> <li>(B) monochromatic colours</li> <li>(C) complementary colours</li> <li>(D) none of these</li> </ul>	(1
	<ul> <li>(v) Which of the following are the drawbacks of pastel colours?</li> <li>(A) Detailing is difficult</li> <li>(B) They get smudged easily</li> <li>(C) They are not erasable</li> <li>(D) All of the above</li> </ul>	(1
	<ul><li>(vi) What is the common scene, we find in prehistoric cave paintings?</li><li>(A) Hunting scene (B) Designing (C) Natural scenery (D) Decorative works</li></ul>	(1
	<ul><li>(vii) Which of the following place is famous for prehistoric paintings?</li><li>(A) Sanchi (B) Bhimbetka (C) Amravati (D) Begh</li></ul>	(1)
	(viii) The period of wizard dance was  (A) 5000BC (B) 6000 BC (C) 8000 BC (D) 4000 BC	(1
	SECTION- B	$2\times 5=10$
	Answer the following questions in about 50 words.	
2.	(a) What is Art? Discuss the thoughts of Rabindranath Tagore about art.	(2)
	OR (b) Are the shape and form different? If yes, how are they different from each other?	
3.	(a) Define 'Colour' and write its characteristics.	(2

- (b) 'Texture is a surface quality of art'. Justify the statement with an example.
- 4. Write an Introduction of Indian rock paintings. (2)
- 5. Write a brief note on a roaring Animal of Bhim-Bethaka. (2)
- 6. In this rock painting one can find celebrating aboriginal people in geometrical shape, name the painting and describe the ritual of magical healing.

**SECTION- C**  $(6 \times 2 = 12)$ 

Answer for this question is expected in about 200 words.

- 7. Sadanga is one of the rules of art of paintings written in the ancient period. Explain in six points (6) with examples.
- 8. (a) Elements of art are stylistic features. Write a note on how it is used individually to stress their own particular character in an artwork.

## OR

(b) Art and design are the foundation of language. Explain the principles that an artist uses to create an effect and convey the massage.